



# My Generation of POLYGLOTS

“Schools ruthlessly squander the innate creativity of children, yet creativity now is as important in education as literacy.” -Sir Ken Robinson

In our world of language instruction, we see this in the tightly-scripted curriculum, even a perfectly comprehensible one, that eliminates the chaos of the student voice. Batches of students move along a conveyor belt curriculum, being filled with just the right information at the right time, step by step along a linear sequence. That is an approach designed for an emerging industrial economy of the 18<sup>th</sup> century, not the creative economy of the 21<sup>st</sup> century.

Our approach values the student voice, which informs our curricular choices every step of the way. These activities will empower your students to become active, creative language learners.

## Schedule of World Language Demo Day

### *Morning:*

Keys to efficient language acquisition

Demo #1: Student Interview

Demo #2: Picture Talk

Demo #3: Card Talk

Demo #4: Matava script

Mindset: cycling through the 10 keys

Demo #5: OWI Create a character (day 1)

Supporting techniques: Write & Discuss -  
foundation of classroom reading

### *Afternoon:*

Demo #6: OWI Solve a problem (day 2)

Demo #7: Calendar Talk

Demo #8: Movie talk

The importance of the read aloud

Demo Class #9: Good Stories & Fluency  
Writes

A quick intro to Browsing strategies

Demo #10: Cultural presentations (aka  
“Maravillas”)

What do my students really need to acquire a  
language? (A/B testing)

Intro to Textivate